Unit 3: Entry, propulsion, pulse taking, non contact rescue

PRACTICE SETUP

LEARNING OUTCOMES

The student will:

- perform a feet first and/or head first entry
- move through the water on their fronts and backs
- participate in simple C.V. activities and pulse taking
- learn reach and throw rescue.

EQUIPMENT
Rescue equipment, towels, ropes, poles, clothes, floats, rings.

CLASS ORGANISATION

Keep eye contact.

Emphasise the importance of personal safety.

| STAGE | CONCEPT | CONTENT / ACTIVITY | TEACHING POINTS |
|-------------|---|--|--|
| Warm up | Water confidence | Statue tag: 'tagged' person must stand or float at point where they were tagged. Released by having others swim between their legs or underneath. | Nominate catchers. Use shallow end. |
| Development | Entry techniques Entry: Feet first Head first | L1: Crouch jump with/without float Straight jump with/without float L2: Straight & star jump Sitting and kneeling dive | Buddy in water for assistance. |
| | Stroke development | L3: Revise jumps Dives • Sitting • Kneeling • Crouch • Standing L1: Push & glide with/without float (front) Push & glide with/without float (back) Introduce leg action | See resource material. Emphasise streamlining. See front / back crawl resource material. |
| | Cardiovascular endurance | L2: Front Crawl • Back crawl L3: Emphasis on leg action. C.V. Activities Jogging across pool • Walking shoulders under water • Star Jump • Tuck jump • Volleyball block • Twist • Object retrieval All levels—Pulse taking, carotid and femoral pulse. | See Aqua Fit resource material. Emphasise: Increased heart rate. Good posture during exercise. Mention the effect of water on the heart rate. Note effect of different activities on heart. |
| Cool down | Reach Rescue | Walk 3 2 1 Rescue at varying distances from side Shallow end | Rigid objects: Poles • Buoyancy rings • Extended poles with rings • Floats. Choice of object depends on distance. Non rigid objects: Towels • Ropes • Clothes Choice depends on circumstances. N.B.: Maintain safety of rescuer. No contact with subject. Importance of continuous communication with subject. |