

Unit 5: Hieroglyphics

**LEARNING
OUTCOMES**

The student will:

- *focus on shape in space*
- *symmetry and asymmetry with use of directions, levels and travelling.*

RESOURCES

Tape recorder, tapes, love letter from King Tut-Ark-Amen (Mahmond Fadl), The Music of the Nile (Charcoal gypsies), general space and personal space, pictures from Egypt.

STAGE	CONCEPT	CONTENT / ACTIVITY	TEACHING POINTS
<p><i>Warm up</i> <i>Tamborine / Teachers</i></p>		<p><i>Run and on signal hold one of the following shapes: tall/narrow, wide, rounded/curved, twisted. Repeat. Change base to take shape.</i></p>	<p><i>Be aware of the base and extremities in relation to centre.</i></p>
<p><i>Development</i></p>		<p>Task 1: <i>make shapes using parts of the body to make following bases elbow / head / knee, + 2 shoulders 2 feet, 1 hand / 2 feet / 1 knee.</i> Task 2: <i>find ways of getting into and out of 2 bases.</i> Task 3: <i>from pictures select 3 shapes, mould into a continuous phrase.</i> Task 4: <i>develop by change of level, direction, add turn etc.</i></p>	<p><i>Clarify which shapes are symmetrical and asymmetrical. Make sure bases are clarified.</i></p>
<p><i>Conclusion</i></p>		<p>In threes: Task 5: <i>perform your own phrase at the same time as your partners.</i> Task 6: <i>2nd time add pauses and small pieces learned off each others phrases.</i> Task 7: <i>repeat task 6 varying use of canon and unison.</i> Task 8: <i>observation.</i></p>	<p><i>Explain canon. Explain unison.</i></p>
<p><i>Cool down</i> <i>Music: Women of Ireland (Mike Oldfield)</i></p>		<p><i>Move slowly from a tall narrow shape into a wide shape, into a rounded/curved shape, into a twisted shape.</i></p>	